

# Ne irascaris Domine

Isaiah 64:9-10  
Prima pars

WILLIAM BYRD (1543-1625)

The image displays a musical score for a vocal and instrumental ensemble, likely a choir and strings. The score is written in G major (one sharp) and common time (C). It consists of five staves. The top two staves are vocal parts, with the first staff having a treble clef and the second a soprano clef. The bottom three staves are instrumental parts, with the third staff having a treble clef and the fourth and fifth staves having bass clefs. The lyrics are in Latin: "Ne i-ra-sca-ris, Do-mi-ne, sa-". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The vocal parts are characterized by long, sustained notes, while the instrumental parts provide a rhythmic accompaniment.

Ne i - ra - sca - ris, Do - mi - ne, sa - - - tis, ne -  
 - i - ra - sca - ris, Do - mi - ne, sa - - - tis, ne  
 tis, ne i - ra - sca - ris, Do - mi - ne, sa - - - tis, ne  
 tis, ne i - ra -

14

The musical score is written for five parts: four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "i - ra - sca - ris, Do - mi - ne, sa - tis, et ne ul - tra i - ra - sca - ris, Do - mi - ne, sa - tis, et ne ul - tra sca - ris, Do - mi - ne, sa - tis, et ne ul - tra i - ra - sca - ris, Do - mi - ne, et ne ul - tra". The vocal parts are arranged in four staves, and the basso continuo line is at the bottom. The lyrics are written below the corresponding vocal staves. The score includes various musical notations such as notes, rests, and bar lines.

i - ra - sca - ris, Do - mi - ne, sa - tis, et ne ul -

i - ra - sca - ris, Do - mi - ne, sa - tis, et ne ul -

i - ra - sca - ris, Do - mi - ne, sa - tis, et ne ul -

sca - ris, Do - mi - ne, sa - tis, et ne ul -

i - ra - sca - ris, Do - mi - ne, et ne ul - tra

20

tra me-mi - ne - ris i - ni-qui - ta - tis no - strae,

tra me - mi - ne - ris i - ni - qui - ta-tis no - strae,

tra me - mi - ne - ris i -

tra me-mi - ne - ris i - ni-qui-ta - tis no - strae,

me - mi - ne - ris i -

26

i - ni-qui - ta - tis no - strae,

i - ni-qui - ta - tis no - strae,

i - ni-qui - ta - tis no - strae,

i - ni-qui - ta - tis no - strae,

ni-qui-ta - tis no - strae,

i - ni-qui - ta - tis no - strae,

32

strae: Ec - ce, ec - ce re - spi-ce,

strae: Ec - ce, ec - ce re - spi-ce,

strae: Ec - ce, ec - ce re - spi-ce,

strae: Ec - ce, ec - ce re - spi-ce,

strae: Ec - ce, ec - ce re - spi-ce,

[illegible]

45

re - spi-ce, re - spi-ce, re - spi-ce, po-pulus tu - spi-ce, re - spi-ce, po-pulus tu - us re - spi-ce, re - spi-ce,

51

tu - us om - nes nos,  
us om - nes nos, po - pulus tu - us  
po - pulus tu - us om - nes nos, om -  
om - nes nos,  
po - pulus tu - us om -

57

po-pulus tu - us, po - pulus tu -

om - nes nos, po-pu-lus tu - us om - nes

nes nos, po - pulus tu -

po - pulus tu - us om-nes nos, po -

nes nos, po - pulus tu - us om-

63

us om - nes nos, po - pulus tu - us om - nes nos,

nos, po - pulus tu - us om-nes nos, po - pulus tu - us omnes

us om - nes nos, po - pulus tu - us om - nes nos,

- pulus tu - us om - nes nos, po - pulus tu-us

- nes nos, po - pulus tu - us om - nes nos,

69

po - pulus tu - us om - nes nos, om - nes nos.

nos, po - pulus tu - us om - nes nos.

po - pulus tu - us, po - pulus tu - us om - nes nos.

om - nes nos, po - pulus tu - us om - nes nos.

po - pulus tu - us om - nes nos.

# Ne irascaris Domine

WILLIAM BYRD (1543-1625)

Secunda pars

Musical score for the first system of 'Ne irascaris Domine'. The score is written for five staves (Soprano, Alto, Tenor, Bass, and a fifth staff, likely for a lute or keyboard). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Ci - vi - tas san - cti tu - - - - - i, san - cti tu - i, ci - - - - - Ci - vi - tas san - cti tu - - - - -

Musical score for the second system of 'Ne irascaris Domine'. The score continues from the first system. The lyrics are: i, ci - vi - tas san - cti tu - - - - - i fac - - - - - vi - tas san - cti tu - - - - - i, san - cti tu - - - - - san - cti tu - i, ci - vi - tas san - cti tu - i, san - cti tu - - - - - i, san - cti tu - i, ci - vi - tas san - cti tu - - - - - i Ci - vi - tas san - cti tu - i, ci - vi - tas san - cti

Musical score for the third system of 'Ne irascaris Domine'. The score continues from the second system. The lyrics are: - ta est de - ser - ta, de - ser - - - - - ta, de - ser - - - - - i fac - ta est de - ser - - - - - ta, i fac - ta est de - ser - ta, fac - ta est de - ser - ta, fac - ta est de - ser - - - - - ta, fac - tu - i

21

ta, fac - ta est de - ser - ta, fac - ta est de - ser - ta,  
fac - ta est de - ser - ta, de - ser - ta, fac - ta est de - ser -  
fac - ta est de - ser - ta, fac -  
- ta est de - ser - ta, de - ser - ta, de - ser - ta, fac -  
fac - ta est de - ser - ta, de - ser - ta, fac - ta

27

fac - ta est de - ser - ta. Si - on de - ser -  
ta, fac - ta est de - ser - ta. Si - on de - ser -  
ta est de - ser - ta, de - ser - ta. Si - on de - ser -  
- ta est de - ser - ta, de - ser - ta. Si - on de - ser -  
est de - ser - ta, de - ser - ta.

34

ta, de - ser - ta fac - ta est. Ie -  
ta, de - ser - ta fac - ta est. Si - on de - ser - ta, de - ser - ta fac - ta est.  
ta, de - ser - ta fac - ta est. Si - on de - ser - ta, de - ser - ta fac - ta est.  
ta, de - ser - ta fac - ta est. Si - on de - ser - ta, de - ser - ta fac - ta est.  
Si - on de - ser - ta, de - ser - ta fac - ta est.

42

ru - salem, Ie - ru - salem, Ie - ru - salem, Ie - ru - salem,

Ie - ru - salem, Ie - ru - salem, Ie - ru - salem, Ie - ru - salem,

Ie - ru - salem, Ie - ru - salem, Ie - ru - salem, Ie - ru - salem,

Ie - ru - salem, Ie - ru - salem, Ie - ru - salem, Ie - ru - salem,

Ie - ru - salem, Ie - ru - salem, Ie - ru - salem, Ie - ru - salem,

48

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the Piano accompaniment. The key signature has one sharp (F#). The lyrics are written below each vocal staff.

Ie - ru - salem, Ie - ru - salem de - so - la - ta est,  
- - sa - lem de - so - la - ta est, de - so - la - ta  
ru - salem, Ie - ru - sa - lem, Ie - ru - salem de - so - la - ta est, de -  
Ie - ru - salem, Ie - ru - salem, Ie - ru - sa - lem de - so - la - ta est, Ie - ru - salem, Ie -  
lem, Ie - ru - salem, Ie - ru - salem, Ie - ru - salem

54

de - so - la - ta est, de - so - la - ta  
est, de - so - la - ta est, de - so - la - ta est, de - so - la -  
so - la - ta est, de - so - la - ta, de - so - la - ta est,  
ru - salem de - so - la - ta est, de - so -  
de - so - la - ta est, de - so - la - ta est, de - so - la - ta est,

