

# What Pleasure Have Great Princes?

WILLIAM BYRD (1543-1623)

1: What

1: What pleasure have great prin - ces, have\_ great prin - ces, what

1: What pleasure have great prin - ces,\_\_\_\_\_ have great prin - ces,

1: What pleasure have great prin - ces, more

Detailed description: This system contains five staves of music. The top two staves are treble clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom three staves are also treble clefs with the same key signature and time signature. The lyrics are distributed across the staves, with some lines starting with a '1:' indicating a first ending or a specific vocal part.

1: What pleasure have great prin - ces more

pleasure have great prin - ces, what pleasure have great prin - ces more dain - ty

plea - sure have great prin - ces, great prin - ces more dain-ty to\_

what plea - sure have great\_ prin - ces more dain - ty

dain-ty to their choice, what plea - sure have great prin - ces, more dain-ty to their

Detailed description: This system continues the musical score with five staves. It begins with a measure rest followed by a '6' above the staff, indicating the start of a new section. The notation and lyrics continue from the first system, with the lyrics 'plea - sure have great prin - ces, great prin - ces more dain-ty to\_' appearing on the third staff.

11

dain - ty to their choice,  
 to their choice, than herd - men wild, who care - less in qui - et life  
 - their choice, to their choice, than herdmen wild, who  
 to their choice, to their choice,  
 choice, to their choice, more dain - ty to their choice than herdmen wild, who

16

than herdmen wild, who care - less in quiet life re - joice,  
 re - joice, re - joice, in quiet life re-joyce, in quiet life rejoyce, and  
 care - less, care-less in quiet life re - joice, re - joice, and  
 than herd - men wild, who care - less in quiet life re - joice, and  
 careless in quiet life re-joyce, in quiet life, in quiet life re - joice, and

23

and\_ for - tune's fate not fear - ing,  
 for - tune's\_ fate\_ not\_fear-ing, not fear - ing, sing  
 fortune's fate not fear - ing, and for - tune's fate not fear-ing, sing\_sweet in  
 \_ for - tune's fate not fear-ing, not fear - - ing, sing  
 for - tune's fate not fear-ing, and fortune's fate not fear - ing, sing

29

1 2  
 sing\_sweet in Sum - mer morning, morning?  
 sweet in Sum - mer, sing sweet in Sum - mer morning, and morning?  
 Sum - mer morning, in Sum - mer morning, and morning?  
 sweet in Sum - mer, sing sweet in Sum - mer morning, and morning?  
 sweet, sing sweet in Summer morning, Sum - mer morning, and morning?