

Brich an du schönes Morgenlicht

Break Forth, O Beauteous Heavenly Light

Chorale from *The Christmas Oratorio*

JOHANN SEBASTIAN BACH (1685 - 1750)

Melody by Johann Schop

First system of the musical score, consisting of four staves. The top staff is the vocal line, and the bottom three are instrumental accompaniment. The lyrics are written below the vocal line.

Brich an du schö - nes Mor - genlicht, Und lass den Him - mel Ta - gen. Du
Break forth, O beauteous heav'n - ly light, and ush - er in the morn - ing. Ye

Brich an du schö - nes Mor - genlicht, Und lass den Him - mel Ta - gen. Du
Break forth, O beauteous heav'nly light, and ush - er in the morn - ing. Ye

Brich an du schö - nes Mor - genlicht, Und lass den Him - mel Ta - gen. Du
Break forth, O beauteous heav'n - ly light, and ush - er in the morn - ing. Ye

Brich an du schö - nes Mor - genlicht, Und lass den Him - mel Ta - gen. Du
Break forth, O beau - teous heav'n - ly light, and ush - er in the morn - ing. Ye

Second system of the musical score, consisting of four staves. The top staff is the vocal line, and the bottom three are instrumental accompaniment. The lyrics are written below the vocal line.

Hir - ten Volck er - schre - cke nicht, Weil dir die En - gel sa - gen, Dass
shepherds shrink not with af - fright, but hear the an - gel's warn - ing. This

Hir - ten Volck er - schre - cke nicht, Weil dir die En - gel sa - gen, Dass
shepherds shrink not with af - fright, but hear the an - gel's warn - ing. This

Hir - ten Volck er - schre - cke nicht, Weil dir die En - gel sa - gen, Dass
shep - herds shrink not with af - fright, but hear the an - gel's warn - ing. This

Hir - ten Volck er - schre - cke nicht, Weil dir die En - gel sa - gen, Dass
shepherds shrink not with af - fright, but hear the an - gel's warn - ing. This

9

die - ses schwa - che Knä - be - lein Soll un - ser Trost und Freu - de sein, Dar -
Child, now weak in in - fan - cy, our con - fi - dence and joy shall be. The

die - ses schwache Knä - be - lein Soll un - ser Trost und Freu - de sein, Dar -
Child, now weak in in - fan - cy, our con - fi - dence and joy shall be. The

die - ses schwa - che Knä - be - lein Soll un - ser Trost und Freu - de sein, Dar -
Child, now weak in in - fan - cy, our con - fi - dence and joy shall be. The

die - ses schwa - che Knä - be - lein Soll un - ser Trost und Freu - de sein, Dar -
Child, now weak in in - fan - cy, our con - fi - dence and joy shall be. The

13

zu den Sa - tan zwing - en, Und letz - lich Frie - den bring - en.
pow'r of Sa - tan break - ing, our peace e - ter - nal mak - ing.

zu den Sa - tan zwing - en, Und letz - lich Frie - den bring - en.
pow'r of Sa - tan break - ing, our peace e - ter - nal mak - ing.

zu den Sa - tan zwing - en, Und letz - lich Frie - den bring - en.
pow'r of Sa - tan break - ing, our peace e - ter - nal mak - ing.

zu den Sa - tan zwing - en, Und letz - lich Frie - den bring - en.
pow'r of Sa - tan break - ing, our peace e - ter - nal mak - ing.